

Expatriation on a large scale constitutes one of the most significant historical developments in all Post Colonial societies. It is quite a widespread phenomenon in this century and today in Commonwealth Literature the phrase 'the expatriate sensibility' is considered to be a legitimate literary term. Expatriation is a complex state of mind and emotion, which includes a wistful longing for the past. The tremendous difference between two ways of life leads a person to the feeling of depression and frustration. This can be called cultural shock. When a person leaves his own culture and enters another, his old values come in conflict with the new ones he finds. The works, which are written in this cultural conflict usually carry expatriate sensibility in them. Indians have made a substantial contribution to the expatriate sensibility in their works. A number of Indian writers in English have received international recognition. I have chosen Yasmine Gooneratne's novels *A Change of Skies* and *The Pleasures of Conquest*, Manorama Matha's novels *Mulligatawny Soup* and *Whispering Generations* and Meena Alexander's novels *Nampally Road* and *Manhattan Music* for my analysis of the predicament of the Indian immigrant women in Australia, Britain and America. The protagonists in these novels are female and the product of multiple cultures and multiple anchorages. The comparative analysis reveals that through assimilation or acculturation, an Indian Immigrant Women in Australia, Britain and America can create an identity for themselves. But this is an identity that is constantly evolving, being open to change and perpetual motion. This in turn challenges the earlier holistic concept of history, identity and community.



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Select Sub Continental Narratives



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D.K.Govt. College for Women (A)  
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**THIS BOOK FOR  
MY PARENTS FOR THEIR ENDLESS  
LOVE, SUPPORT AND  
ENCOURAGEMENT.**

  
Principal

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